



STAR -RIDER-

TECHNICAL RIDER

VERSION MARCH 2025

- GENERAL -

STYLE : HARD/HEAVY/SPEED METAL

FORMATION : 2022

LOCALISATION : GRENOBLE, FRANCE

- CONTACTS -

BAND E-MAIL: CONTACT@STARRIDER.FR

GENERAL & BOOKING - CHARLY LEMOINE
+33 (0)6.73.55.20.98

- MEMBERS -

KILLER KIM : LEAD VOCALS

CHAINSAW CHARLY : GUITAR / BACKVOICES

ALEX RENEGADE : BASS / BACKVOICES

LÄTHER DETH : GUITAR / BACKVOICES

LIZZY KICKS: DRUMS (RIGHT-HANDED)

STAGE MANAGER - ALEXANDRE JOUANNÉ
+33 (0)6.99.04.78.68

- LANGUAGES -

FRENCH, ENGLISH

- COMPANIONS -

ONE PERSON MAY BE ASSIGNED 2 WEEKS BEFORE THE CONCERT TO THE TECHNICAL CONTROL OR MERCHANDISING STAND. THIS PERSON WILL BE INCLUDED IN THE BAND'S STAFF AND WILL REQUIRE THE SAME ACCESS AS THE REST OF THE MEMBERS.

- INVITATIONS -

THESE WILL BE REQUESTED FROM THE ORGANIZER PRIOR TO THE EVENT.

HOSPITALITY

- ACCESS AND SET-UP -

PLEASE INFORM US OF THE LOCATION AND SET-UP CONDITIONS AT LEAST 2 WEEKS BEFORE THE SHOW. IF THE BAND IS TRAVELING BY TRAIN OR PLANE, PLEASE PROVIDE TRANSPORTATION TO THE VENUE. IF THE BAND IS TRAVELING BY PERSONAL VEHICLE, **PLEASE PROVIDE 1 SECURE PARKING SPACE AS CLOSE AS POSSIBLE TO THE STAGE.**

IF WE NEED TO BRING OUR OWN BACKLINE, **PLEASE PROVIDE A SECOND SECURE PARKING SPACE FOR A TRAILER.**

PLEASE PROVIDE AT LEAST ONE PERSON WHO IS FAMILIAR WITH THE DAY'S SCHEDULE, TO GUIDE THE BAND ON ARRIVAL. A ROADMAP DETAILING THE DAY'S SCHEDULE WILL BE GIVEN TO THE BAND'S STAGE MANAGER (SET-UP, SOUND CHECK, MEAL, ETC).

- INSTALLATION AND SOUNDCHECK -

UNLOADING : 20 MINUTES / INSTALLATION : 20 MINUTES / SOUNDCHECK : 30 MINUTES.

IF A SOUNDCHECK IS NOT POSSIBLE, THE BAND WILL NEED AT LEAST A 15 MIN LINECHECK.

PLEASE PROVIDE A SECURE STORAGE SPACE CLOSE TO THE SCENE FOR THE MATERIAL.

- BACKSTAGE AND DRESSING ROOM -

PLEASE PROVIDE A SECURE, LOCKABLE DRESSING ROOM WITH LIGHTING, TABLE, CHAIRS, ELECTRICAL OUTLETS, TOILET, ACCESS TO WATER, SINK AND MIRROR, HEATING IN WINTER. A PORTRAIT/PHOTO OF DAVID HASSELHOFF IS MANDATORY.

- CATERING -

A HOT, NUTRITIOUS MEAL SHOULD BE PROVIDED FOR THE BAND, OR ALTERNATIVELY SANDWICHES IN SUFFICIENT QUANTITY. ALSO BEERS, WHISKY AND COKE (A GOOD WINE OR LOCAL DRINK WOULD ALSO BE APPRECIATED). NO ALLERGIES OR SPECIAL DIETS. PLEASE PROVIDE BOTTLES OF WATER BACKSTAGE AND ONSTAGE.

- HOUSING -

THE BAND AND ITS STAFF MUST HAVE A PLACE TO SLEEP WITHIN A 30-MINUTE DRIVE OF THE VENUE. IF NECESSARY, THE ORGANIZER SHOULD RESERVE HOTEL OR AIRBNB ACCOMMODATION NEARBY. WE ACCEPT HOME-STAY ACCOMMODATION, ESPECIALLY IF AN AFTER-SHOW IS ORGANIZED, BUT THE GROUP MUST HAVE A QUIET PLACE TO SLEEP. **THE LOCATION MUST DISPOSE OF A PARKING SPACE AND A SPACE FOR THE EQUIPMENT TO BE STORED SAFELY OVERNIGHT.** IF WE NEED TO BRING OUR OWN BACKLINE, **PLEASE PROVIDE A SECOND SECURE PARKING SPACE FOR A TRAILER.**

- MERCHANDISING -

PLEASE PROVIDE A LIGHTED AREA WITH A TABLE. IF POSSIBLE, PLEASE INCLUDE A PLACE TO HANG T-SHIRTS. MERCHANDISE WILL BE HANDLED EITHER BY THE ORGANIZER OR BY THE BAND.

- COPYRIGHT -

THE BAND AUTHORIZES THE CAPTURE OF IMAGES AND VIDEOS OF MEMBERS, WHICH MAY BE USED FOR PROMOTIONAL PURPOSES. **THE PERSON ACCOMPANYING THE BAND IS NOT INCLUDED AND DOES NOT AUTHORIZE THIS.**

TECHNICAL AND SOUND

- SOUND -

THE BAND DOES NOT HAVE A SOUND ENGINEER, SO THE ORGANIZER IS IN CHARGE OF THIS. ALL REQUESTS AND QUESTIONS CAN BE ADDRESSED TO OUR STAGE MANAGER (ALEX).

THE BAND MAY WISH TO RECORD LIVE FROM THE FOH CONTROL DESK IN MULTITRACK, IN WHICH CASE WE WILL PROVIDE A LAPTOP WITH A READY-TO-USE REAPER SESSION AND A USB TYPE B OR USB C CABLE.

- SOUND SAMPLES -

THE BAND USES INTROS AND OUTROS AS WELL AS VARIOUS SAMPLES DURING THE CONCERT. THESE ARE PLAYED FROM THE STAGE VIA A STEREO SAMPLER.

- BACKDROP -

THE BAND PROVIDES A BACKDROP WITH THE FOLLOWING SPECIFICATIONS :

- WIDTH : 3M
- HEIGHT : 2M
- STANDARDS : M1 / B1
- FIXING HEMS + FASTENERS INCLUDED
- WEIGHT BAR



- EQUIPMENT PROVIDED BY THE BAND -

CHAINSAW CHARLY (GUITAR):

HEAD BLACKSTAR HT50 MKII
PEDALBOARD, CABLES, GUITAR

LÄTHER DETH (GUITAR):

MARSHALL JVM 410H
PEDALBOARD, CABLES, GUITAR

ALEX RENEGADE (BASS):

AMPEG SVT3-PRO HEAD 450W
PEDALBOARD, CABLES, BASS, SAMPLER
(XLR STEREO OUTPUT)

KILLER KIM (LEAD VOCALS):

MICRO HF + RECEPTOR

LIZZY KICKS (DRUMS):

SNARE, DOUBLE BASS DRUM PEDAL, CYMBALS,
HIHAT, STANDS

- EQUIPMENT TO BE PROVIDED BY THE ORGANIZER -

(IF IMPOSSIBLE, PLEASE TELL TO THE STAGE MANAGER 15 DAYS IN ADVANCE) :

GENERAL :

A COMPLETE SOUND SYSTEM (FOH & STAGE MONITORS) WITH AT LEAST ONE WEDGE MONITOR PER MEMBER, AND A MIXING DESK ADAPTED TO THE SOUND PATCH (PAGE 7).

FOG MACHINE ADAPTED TO THE SIZE OF THE VENUE.

LIGHTS: THE MINIMUM TO ENSURE A ROCK N ROLL SHOW (NO CONSTRUCTION SITE SPOTLIGHTS OR WHITE NEON).

PC16 ELECTRICAL OUTLETS (OR ENOUGH ADAPTORS) AT FRONT AND REAR OF STAGE (SEE STAGE PLAN PAGE 6).

MICROPHONES / STANDS (SEE SOUND PATCH P7).

2 GUITAR STANDS WITH NECK CLAMPS (FOR FLYING V GUITARS) +1 STANDARD BASS STAND.

INSTRUMENTS:

VOCALS : 3 WIRED MICS SM58, WITH 4 STANDS INCLUDING 1 STRAIGHT.

GUITARS : MINIMUM 2 CABS 4X12100W (IMPEDANCE 4/8/16OHMS). 4 CABS IF POSSIBLE.

BASS : CAB 4X10 450W (IMPEDANCE 4/8 OHMS). 2 CABS IF POSSIBLE - OR - CAB 8X10 (4 OHMS) - NO1X15 PLEASE.

WE CAN PROVIDE AND LEND OUR OWN CABS IF SECURE STORAGE FOR A TRAILER IS POSSIBLE AT BOTH THE CONCERT VENUE AND THE ACCOMMODATION SITE.

DRUMS : RIGHT-HANDED (SEE STAGE PLAN P6)

COMPLETE SKELETON WITH :

**KICK 22" - TOM 12" - TOM 13" - FLOOR TOM 16" - FLOOR TOM 18" + SEAT IF POSSIBLE.
SNARE AND CYMBAL STANDS IF POSSIBLE.**

IF CYMBALE PROVIDED :

1 CRASH 18"

1 CRASH 16"

1 RIDE 20"

1 CHARLEY 14"

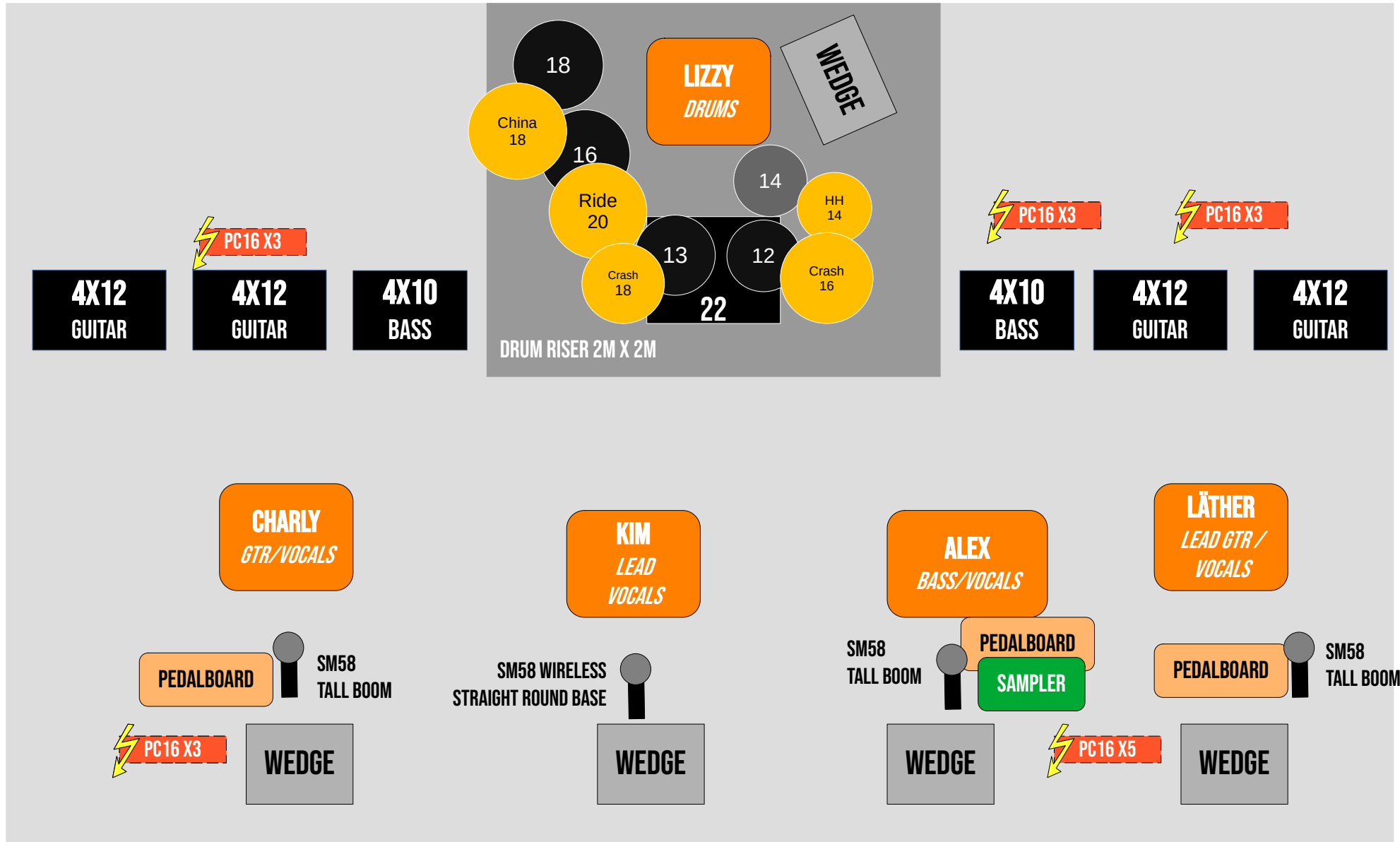
1 CHINA 18'

IF SNARE PROVIDED :

SNARE 14" + PIED

MICS KIT ADAPTED TO THE ROOM (SEE SOUND PATCH PAGE 7)

- STAGE PLAN -



- SOUND PATCH -

N°	Source	Mic	Stand	FX	Notes
1	Kick In	Beta 91	-	Comp	
2	Kick Out	Beta 52A	Mini Boom	Comp	
3	Snare Top	E604	Claw	Comp, Reverb gated	
4	Snare Bot	SM57	Short Boom	Comp, Reverb gated	Reverse phase
6	Rack Tom 1 (12")	E604	Claw	Comp, Reverb gated	
7	Rack Tom 2 (13")	E604	Claw	Comp, Reverb gated	
8	Floor Tom 1 (16")	E604	Claw	Comp, Reverb gated	
9	Floor Tom 2 (18")	E604	Claw	Comp, Reverb gated	
10	Hi-Hat	Condenser	Short Boom		+48V
11	Ride	Condenser	Short Boom		+48V
12	Overhead L	Condenser (pair)	Tall Boom		+48V
13	Overhead R	Condenser (pair)	Tall Boom		+48V
14	Bass DI	DI (Built-In in amp)	-		
15	Bass Cabinet	MD421	Short Boom		

- PATCH SON -

N°	Source	Mic	Stand	FX	Notes
16	Guitar L (Charly)	SM57	Short Boom		
17	Guitar R (Läther)	SM57	Short Boom		DI with IR Out available
18	Lead Voc (Kim)	SM58 Wireless*	Round Base Straight*	Comp, Delay (short)**, Reverb (plate)**	*provided by the band ** bypass between songs
19	Back Voc Charly	SM58	Tall Boom	Comp, Delay (short)**, Reverb (plate)**	** bypass between songs
20	Back Voc Alex	SM58	Tall Boom	Comp, Delay (short)**, Reverb (plate)**	** bypass between songs
21	Back Voc Läther	SM58	Tall Boom	Comp, Delay (short)**, Reverb (plate)**	** bypass between songs
22	Sample L	DI (XLR)	-	Pan 100 % L	DI Provided by the band
23	Sample R	DI (XLR)	-	Pan 100 % R	DI Provided by the band

Contact :

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